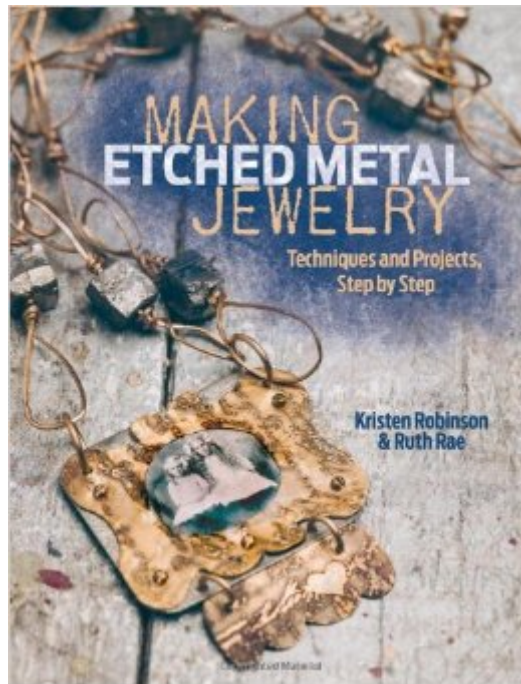


The book was found

Making Etched Metal Jewelry: Techniques And Projects, Step By Step



Synopsis

Copper, brass, and silver! Looking to take your jewelry skills and experience to the next level? With *Making Etched Metal Jewelry* you will become an alchemist, a magician, a historian, a storyteller.... The rewards of making etched metal jewelry are plenty. There really is no other way to create jewelry that holds such depth, texture, romance and history. The images you etch are all up to you--use stamps, photos, hand drawn symbols or handwritten text. Add velvet, gemstones, pearls and other bits of ephemera meaningful to you and create something that is truly one of a kind! With *Making Etched Metal Jewelry* you will: Learn several techniques for etching brass, copper and nickel silver of all shapes and sizes, following step by step instruction and extensive safety precautions. Make 17 step-by-step projects including necklaces, bracelets, earrings, rings and more. Incorporate beads, wirework, fabric, ribbon, photos, soldering and more into your jewelry as you master techniques as varied as wrapping bead dangles and cutting and doming metal circles. Make a statement. Make an heirloom. Make etched metal jewelry!

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Customer Reviews

This book should be titled "Assembling with Etched Components. I was looking for book that would adequately explain etching and show me different methods for etching - PNP paper, sharpie, stamps, etc. I didn't find it in this book. I know there are methods where you use agitators for the solution. There are also methods to protect the back of the object. The projects are good and show you how to assembly your jewelry with your etched pieces. It just doesn't show you how to make the

etched pieces.

The good news is that almost anyone with a few jewelry tools, a butane torch, clothes iron, sewing machine and a few chemicals can complete the copper, brass and often fabric projects. The bad news is there are only a few pages on etching technique, but lots on crafting. She is obviously good at what she does and provides good photos of her projects. If, however, you were looking for a more in-depth exploration of various etching techniques (she only provides a couple of pages on ferric chloride and HCl/H₂O₂ etching) like electrolytic etching, or processes for silver, iron or gold, you get little help. As a craft book, I would give it four stars, as a discussion of etching techniques, only one.

I own a lot of jewelry "making" books.....many of them are repeating things I already know. I figured this book would be similar...and I would thumb through it and find little of use to me. I find it difficult to follow other folks patterns, and figured since this was step by step I wouldn't like it at all. Well I was so wrong. There are so many things I love, many new ways to use metal and resin along with etching information. Great photos, good lists for products, nice tips. Actually I am loving this book. And even though I will probably not make a thing in this book as directed, the idea, techniques and inspiration is well worth the money.

Sorry. A little info on etching and patinas but the rest was rather rough and poorly done projects using many different techniques (jeweler's saw, sewing machine, resin, etc).I found the book rather useless. The projects that used the jewelers saw were never sanded properly so the metal in the project was extremely rough looking, the "Making a Wrapped Link/Wrapped Link Chain" section showed how to make a totally misshapen loop with plier marks on it.I'm very sorry to write a bad review but for it seems like this is the book to get if you want to learn the wrong way, or perhaps incomplete way of doing something

I bought this book hoping for in depth information on the etching process. The authors are creative and have nice designs but not much detailed instruction on etching. There are also some words that appear to be typos. What is muric acid or unsaturated alcohol? Do they mean muratic acid? Denatured alcohol? Those are pretty serious typos when you consider they refer to potentially dangerous chemicals.If you are looking for another basic assemblage book for etched metal jewelry techniques, you might like this book. If you want advanced etching information, seek elsewhere.

I purchased this book by hoping to learn more about etching metals. But this book has only two pages about etching. The book shows several jewelry making projects, but the finished jewelry pieces are not impressive. I did not learn much from this book at all. I am disappointed.

The book title is Etched metal jewelry. It only talks about etching for 4 pages in the front. When doing the projects it does not always say to etch the metal. This is not a book for beginners in jewelry making. The skills do not build as you go through the book. There are some supplies that are not part of a regular jewelry studio. There is at least one project that the picture is close but not the same as the project description. At one point the description wants you to put a line of solder down. The picture looks as though you are using plumbing solder. Then you glue the rhinestones to the solder line. I gave it 2 stars because I got some inspiration out of the book. I will do none of the projects as listed.

I was very surprised by the small section on etching considering the title of the book. There is very little in the way of etching instruction or useful tips or tricks when doing it. When I ordered this book, I also got an instructional dvd on etching metal, which I found had so much more helpful information on the subject. The jewelry projects presented in the book lean toward the sentimental, which isn't really my cup of tea. But that would be Ok if only there was more extensive info on etching.

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